Art History 101-102 (With Only a Little Fudging) Audio Bonus Answer Key

1. "Right Now"—"Before He Cheats," Carrie Underwood (2004)
2. "Some Art"—"If I Had A Million Dollars," Barenaked Ladies (1992)
3. "History"—"Rudolph the Red-Nosed Reindeer," Gene Autry (1949)
4. "101"—"Honey Bun," *South Pacific* (1949)
5. "102"—"Touch My Body," Mariah Carey (2008)

6. "If I was a sculptor…"—"Your Song," Elton John (1971)
7. "Venus de Milo" [anon., c. 100 BC]—"Venus," Television (1977)
8. "Nike" [anon., c. 190 BC]—"Air Force Ones," Nelly (2002)
9. "Laocoon" [anon., 25 BC]—"Laughing," R. E. M. (1983)
10. "David" [various, including Donatello, c. 1440]—"Hallelujah," Rufus Wainwright (2001)
11. "Cupid" [various, including Canova, 1793]—"Cupid," Sam Cooke (1958)
12. "The Gates of Heaven" [Ghiberti, 1425]—"Bat Out of Hell," Meat Loaf (1977)
13. "The Gates of Hell" [Rodin, late 19th c.]—"I Won't Back Down," Tom Petty (1989)
14. "The Walking Man" [Rodin, 1878]—"Walking Man," James Taylor (1974)
15. "Kiss" [various, including Brancusi, 1908]—"This Kiss," Faith Hill (1998)
16. "Fountain" [Duchamp, 1917]—"Good King Wenceslas," Bing Crosby (1941)

17. "Architects may come and architects may go"—"So Long, Frank Lloyd Wright," Simon & Garfunkel (1970)
18. "The Parthenon" [anon., 438 BC]—"Thanks for the Memory," Shirley Ross & Bob Hope (1938)
19. "The Coliseum" [anon., 70]—"You're the Top," Ethel Merman (1936)
20. "Notre Dame" [various, including Paris 1160-1345]—"Victory March," Notre Dame Glee Club (1905)
21. "St. Peter"[Bramante/Michelangelo, early 16th c.]—"Viva La Vida," Coldplay (2008)
22. "The House of Lords" [Barry, 1836]—"A Day in the Life," Beatles (1967)
23. "this Gaudi apartment complex" [various, including Casa Mila, 1910]—"The District Sleeps Alone Tonight," the Postal Service (2003)
24. "the Guggenheim" [Wright, 1959]—"Fallen For You," Sheila Nichols (1999)

25. "Did you get the picture yet? I'm painting you a portrait."—"Young Forever," Jay-Z feat. Mr. Hudson (2010)

26. “Mona Lisa” [Leonardo, 1503]—“Smooth,” Santana feat. Rob Thomas (1999)
27. “Sabine Women” [Poussin, c. 1630]—“Sobbin’ Women,” Seven Brides for Seven Brothers (1954)
28. “The Night Watch” [Rembrandt, 1642]—“Stellar,” Incubus (2000)
29. “Swing” [Fragonard, 1767]—“It Don’t Mean a Thing,” Ella Fitzgerald (1941)
30. “Nightmare” [Fuseli, 1781]—“Sweet Dreams,” Beyoncé (2008)
31. “Slave Ship” [Turner, 1851]—“Brown Sugar,” Rolling Stones (1971)
32. “Moulin Rouge” [Toulouse-Lautrec, 1892]—“Lady Marmalade,” Mia, P!nk, L’il Kim, Christina Aguilera, & Missy Elliot (2001)
33. “The Torments of Christ” [Ensor, 1888]—“Meet James Ensor,” They Might Be Giants (1994)
34. “Starry, Starry Night” [van Gogh, 1889]—“Vincent,” Don McLean (1971)
35. “Scream” [Munch, 1895]—“The Party,” Kraze (1988)
36. “The Dance” [Matisse, 1910]—“Evacuate the Dance Floor,” Cascada (2009)
37. “The Water Lilies” [Monet, 1916-1922]—“A Pair of Brown Eyes,” The Pogues (1985)
38. “White on White” [Malevich, 1918]—“Round Here,” Counting Crows (1994)
39. “Nighthawks at the Diner” [Hopper, 1942]—“Eggs and Sausages,” Tom Waits (1975)
40. “Woman” [de Kooning, 1950s]—“(You Make Me Feel Like a) Natural Woman,” Aretha Franklin (1967)
41. “Son of Man” [Magritte, 1964]—“Son of Man,” Phil Collins (*Tarzan*) (1999)
42. “WHAAM!” [Rauschenberg, 1963]—“Suffragette City,” David Bowie (1969)

43. “Stop!”—“U Can’t Touch This,” MC Hammer (1990)
44. “I can’t keep up”—“Turning Tables,” Adele (2011)
45. “What if the one thing that I missed was everything I need to pass the test?”—“Live to Rise,” Soundgarden (2012)
46. “Class dismissed!” – “Hot For Teacher”, Van Halen (1984)
47. “Bye, bye, so long, farewell (see you in September)” – “See You In September”, The Happenings (1966)